

MEAN GIRLS JR
COLLABORATION PLAYERS
collabplayers.com
(317) 661-1023

SHOW: Mean Girls Jr

AGES: 12-18

RUN TIME: 1 Hour (Approx.)

AUDITIONS: May 12th, 6:00 - 9:00

- 30 minute time slots
- 10 per time slot
- 1 minute Musical Theater Song prepared songs only (have backing track ready) No monologues.
- Enter through Welcome Center in back of church to be signed in

CALLBACKS: May 14 th, 6:00 - 9:00, by invitation only.

PRODUCER: Faith Stapleton - (317) 661-1023/ faith.cplayers@gmail.com

DIRECTOR/MUSIC DIRECTOR: Emma Copes

DIRECTOR: Kris Copes

CHOREOGRAPHER: Isabella (Ella) English

STAGE MANAGER: Elianah Atwell

PRODUCTION COORDINATOR: Anne Rhinehart

AUDITION, REHEARSAL & SHOW LOCATION:

Smith Valley United Methodist Church

5293 Old Smith Valley Road

Greenwood, IN 46143

(317) 881-1641

Fees and Costs You Will/Might Incur

SHOW FEES: \$250

Audition \$30

Half Dues June 4th \$110

Full Dues July 9th \$110

We are a growing group, and we rely on community support to make this show possible.

The cost of participating in this production is \$250, which helps cover licensing fees and venue expenses.

- **Production Fee:** \$250
- **Replacement of Rental Script:** \$50
- **Charge for removal of pencil markings in rented script:** \$5
- **Show Shirt:** \$15

Costumes:

*We make every effort to use costumes that we can acquire, but at times, actors may be asked to bring something in from home or to purchase items that are natural for them to keep after the show has ended (i.e. hose/tights, shoes,

socks, hair pieces, etc.). We work with the cast to produce the best look for the production at the lowest possible cost to the actor.

Tickets \$15

PARTICIPATION & COMMITMENT:

This production of Mean Girls Jr depends on a strong commitment from both the cast and the production team. While we understand that life happens, only a limited number of absences will be permitted to accommodate illness, family emergencies, or school-related events.

All known absences must be communicated at the time of auditions.

Any absences after July 1st may not be excused and will be reviewed on a case-by-case basis by the directing team.

Please note: absences during Tech Week will not be allowed.

An excessive number of absences may influence casting decisions—even after initial casting has been made. We truly value your reliability and dedication throughout the process.

Please review the tentative rehearsal schedule (included in this packet) and be sure to list all potential conflicts on your audition application. Not everyone will be called for every rehearsal.

Crew Work

During the weeks leading up to the show we would work on areas such as set construction/painting, costumes, prop construction, etc. In addition, parents or family cast members can volunteer in these areas or to work backstage, usher or concessions.

Callbacks

Callbacks will be conducted on **Thursday May 14th**. Not receiving an invitation to callbacks does not mean you will not be cast. It only means that we may need a second look at certain actors together, in order to make final decisions on some characters.

Role Offers

You will receive a text message with your role offer and you will respond with whether you choose to accept that role or not. Actors have 24 hours to accept.

Social Media Cast Announcements

Please refrain from posting any roles offered until the official cast list is released. There will be a post on band when you are able to share.

REHEARSALS

Starting in May rehearsals will be held Tues, Weds and Thurs, from 6:00pm to 9pm with an occasional Saturday. See schedule below. Cast members will be required to attend the rehearsals when they are specifically called.

REHEARSAL DATES:

- Tues 5/19/26 - 6:00-9:00
- Wed 5/20/26 - 6:00-9:00

- Thurs 5/21/26 - 6:00-9:00
- Tues 6/2/26 - 6:00-9:00
- Weds 6/3/26 - 6:00-9:00
- Thurs 6/4/26 - 6:00-9:00
- Tues 6/9/26 - 6:00-9:00
- Weds 6/10/26 - 6:00-9:00
- Thurs 6/11/26 - 6:00-9:00
- Tues 6/16/25 - 6:00-9:00
- Weds 6/17/25 - 6:00-9:00
- Thurs 6/18/25 - 6:00-9:00
- Saturday 6/20/26 - 10:00-4:00
- Tues 6/23/26 - 6:00-9:00
- Weds 6/24/26 - 6:00-9:00
- Thurs 6/25/26 - 6:00-9:00
- Tues 7/7/26 - 6:00-9:00
- Weds 7/8/26 - 6:00-9:00
- Thurs 7/9/26 - 6:00-9:00
- Tues 7/14/26 - 6:00-9:00
- Weds 7/15/26 - 6:00-9:00
- Thurs 7/16/26 - 6:00-9:00
- Saturday 7/18/26 - 10:00-4:00
- Tues 7/21/26 - 6:00-9:00
- Weds 7/22/26 - 6:00-9:00
- Thurs 7/23/26 - 6:00-9:00
- Tues 7/28/26 - 6:00-9:00
- Weds 7/29/26 - 6:00-9:00
- Thurs 7/30/26 - 6:00-9:00
- Tues 8/4/26 - 6:00-9:00
- Weds 8/5/26 - 6:00-9:00
- Thurs 8/6/26 - 6:00-9:00
- Saturday 8/8/26 - 10:00-4:00

TECH WEEK DATES & TIMES:

- SUNDAY, 8/9/26 Move In @ 1:00 PM
 - (Dress Rehearsal, Make Up (Base Face), Ready by Start Time) @ 4:00 PM - 10:00 PM
- MONDAY, 8/10/26 @ 5:00 PM - 10:00 PM
- TUESDAY, 8/11/26 @ 5:00 PM - 10:00 PM
- WEDNESDAY, 8/12/26 @ 5:00 PM - 10:00 PM
- THURSDAY, 8/13/26 @ 5:00 PM - 10:00 PM

SHOW DATES & TIMES:

- FRIDAY, 08/14/26 @ 7:00 PM
 - 5:00 PM - Arrive
 - 5:30 PM - Drop Dead Time
 - 6:00 PM - Mic Check & Warm Up
 - 6:30 PM - Clear House
- SATURDAY, 08/15/26 @ 2:00 PM
 - 12:00 PM - Arrive
 - 12:30 PM - Drop Dead Time
 - 1:00 PM - Mic Check & Warm Up

- 1:300 PM - Clear House
- 4:30 PM - Rest & Eat (Dinner Provided)
- SATURDAY, 08/15/26 @ 7:00 PM
 - 5:00 PM - Get Prepared
 - 5:30 PM - Drop Dead Time
 - 6:00 PM - Mic Check & Warm Up
 - 6:30 PM - Clear House
- SUNDAY, 08/16/26 @ 2:00 PM
 - 12:00 PM - Arrive
 - 12:30 PM - Drop Dead Time
 - 1:00 PM - Mic Check & Warm Up
 - 1:30 PM - Clear House
 - 4:30 PM - Clean Up & Tear Down

BAND APP: *Download APP, Search for Mean Girls Jr Collab Players. This is the resource used for all updates and information. OR Scan the provided QR code.*



FACEBOOK: <https://www.facebook.com/profile.php?id=61568314820236>

INSTAGRAM: collaborationplayers